

CATALOGUE

OF

The Valuable Collection of Engravings and Etchings

FORMED BY

T. W. WALLER, ESQ.

(Deceased)

Late of 10, WESTBOURNE STREET, W.

Comprising fine Mezzotint Portraits after Sir J. Reynolds,
G. Romney and J. Hoppner, R.A.; Engravings by the Old
Masters; Etchings by Sir F. Seymour Haden, Samuel
Palmer, &c., &c.

(SOLD BY ORDER OF THE EXECUTORS)

Etchings by Rembrandt and Engravings by Albert Durer

THE PROPERTY OF

H. H. CLUTTON, ESQ.

(Deceased)

Late of 2 PORTLAND PLACE, W.

ALSO

ENGRAVINGS AND BOOKS ON THE FINE ARTS

THE PROPERTY OF THE LATE

Mr. ALFRED WHITMAN

Of the Print Room, British Museum

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, June 6th

AT ONE O'CLOCK PRECISELY.



May be viewed the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

ON MONDAY, JUNE 6.

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executrix of the late

MR. ALFRED WHITMAN, of
THE PRINT ROOM, BRITISH MUSEUM.

Framed.

- 1 Lady Hamilton as "Devotion," after Romney, by Norman Hirst—*artist's proof*
- 2 Miss Cushmaker, after Hoppner, by the Same—*artist's proof*
- 3 Eel Bucks at Goring, after Muller, by B. Debaines—*artist's proof*
- 4 Sir Wilfrid Lawson, Bart., after J. Hoppner, by C. Turner—*open letter proof*
- 5 Sir Thomas Lawrence, after Himself, by S. Cousins—*proof before any letters*
- 6 Earl of Rochester, by J. Beckett—*first state*; and Pomponne de Bellièvre, after Le Brun, by R. Nauteuil 2
- 7 Henry Hope of Amsterdam, after Sir J. Reynolds, by Hodges—*open letter proof, unframed*

BOOKS.

- 8 The Print Collector's Handbook, by A. Whitman—*the Author's working copy*, 1901
- 9 Another Volume of the Same—*third edition*, 1903
- 10 S. W. REYNOLDS, by Alfred Whitman—*with MS. notes and additions by the Author*
- 11 The Same; large paper edition—*the Author's copy*
- 12 CHARLES TURNER, by the Same—*with MS. notes and additions by the Author*
- 13 The Same; large paper edition—*the Author's copy*
- 14 SAMUEL COUSINS, by the Same—*with MS. notes and additions by the Author*
- 15 The Same; large paper Edition—*the Author's copy*
- 16 VALENTINE GREEN, by the Same—*with MS. notes and additions by the Author*
- 17 James McARDell and T. & J. Watson, by G. Goodwin—*with MS. notes and additions by Alfred Whitman* Two vols.
- 18 French Chateaux and Gardens in the XVIth Century—a series of reproductions of contemporary Drawings by J. A. du Cerceau, described by W. H. Ward, M.A. 1909
- 19 BRITISH MEZZOTINTO PORTRAITS described: by J. C. Smith—*with many additions and corrections in MS. by the late Mr. Alfred Whitman (interleaved copy)* 4 vols.

THE PROPERTY OF

H. H. CLUTTON, Esq., *Deceased*,

Late of 2, Portland Place, W.

Framed.

- | | | |
|----|--|----|
| 20 | Madame Elizabeth Baes, after Rembrandt, by C. Waltner;
and a Portrait of Rembrandt, after Himself, by the
Same— <i>artist's proofs</i> | 2 |
| 21 | SHERE MILL POND, etching by Sir F. Seymour Haden—
<i>second state</i> | |
| 22 | Low Tide and the Evening Star; Tower of Kampen; and
Solway Fishers—etchings by Frank Short | 3 |
| 23 | CONSTABLE'S ENGLISH LANDSCAPE; the first series of
twenty-two plates, by D. Lucas— <i>engraver's proofs, eleven
of which are framed</i> | 22 |
| 24 | Salisbury Cathedral, by and after the Same— <i>engraver's proof</i> | |

REMBRANDT

- | | | |
|----|---|--|
| 25 | The Triumph of Mordecai (B 40) | |
| 26 | Portrait of Erasmus (B 107) | |
| 27 | Dr. Faustus (B 270) | |
| 28 | PORTRAIT OF COPPENOL, called The Great Coppenol (B 283)—
<i>fourth state</i> | |
| 29 | Portrait of Uytenbogaert (B 279) | |

A. DURER.

- 30 Two Angels with the Sudarium (B. 25)
 31 The Coat of Arms with a Skull (B. 101)
From the Mariette and Hamerton Collections.
 32 ST. HUBERT (B. 57)
 33 MELANCHOLIA (B. 74)
 34 THE KNIGHT AND DEATH (B. 98)

*The following are the Property of T. W. WALLER, Esq.,
 deceased, late of 10, Westbourne Street, W.*

(Sold by order of the Executors.)

MODERN ETCHINGS.

Unframed.

- 35 Burning Weeds, by J. F. Millet; Portrait of D. G. Rossetti,
 by Mompes; Views in France, by B. Debaines (4); Le
 Lac, by Veyrassat; and A Young Girl, after Reynolds 8
 36 The Plague at Marseilles—*proof and print* (2), by
 L. Flameng; An Angle Decoration, by Dom Fernando;
 and Six others 9
 37 Passage Montagneau; and Portraits, by W. Unger 6
 38 The Ferry; and Midday in a Fishing Village, by R. W.
 Macbeth; The Rush Harvest, by H. R. Robertson; and
 Household Pets, by Heywood Hardy—*proofs* 4
 39 Kilgarron Castle, by J. L. Probert; Callander and Another,
 by D. Law; The Sun of Venice, by Gaucherel; and Two
 others, by Jacquemart 6

- 40 A Series of Landscapes, Figure Subjects, and other Etchings, by modern Artists 21
- 41 Le Musée du Louvre, Collection de Planches gravées au burin, d'après les Grands Maitres; complete in 34 parts, each containing 5 engravings
- 42 A. APPIAN: Bords du Rhône; À Venice; Chemin des Roches; Rue d'Artemare; and Two others 6
- 43 F. BRAQUEMOND: Le Haut d'un Battant de Porte; Geese in a Storm; Margot le Critique; Portrait of Legros; and Three others 7
- 44 F. CHIFFLART: Classical Subjects and Monuments—*proofs on cellum* (4); Le Sarcophage; and Persée 6
- 45 R. T. CHATTOCK: The Watering Place, after Gainsborough; and Another; Three small Etchings by Sir D. Wilkie, and a Subject from "The Fairy Queen," by P. Jacob-Hood 6
- 46 A. H. HAIG: A Street in Chartres; Going his Rounds; Henry V.'s Tomb, Westminster, by Inchbold; and Saying Grace, by Ch. Waltner—*artist's proof* 4
- 47 H. HERKOMER: Waiting for Relief; Words of Comfort; a Portrait; and Another—*proofs* 4
- 48 A. FEYEN-PERRIN: Le Printemps; and Another—*proofs*; Figure subjects by Le Prince (2); The Doge, L. Londano; and Wood Gatherers, by Le Rat 6
- 49 MARTIAL: Rue du Pourtour, St. Gervais; Porte du Collège de Beauvois; and Another; and a Battlepiece, and a Portrait by L. Flameng 5
- 50 A. LALAUZE: La Soupe à Bébé—*proof and print*; Il est bien Sage Bébé—*proof and print*; and Le Leçon de Piano—*proof* 5
- 51 S. PALMER: "The Skylark"—*trial proof*

- 52 S. PALMER: The Cowherd—*proof on Japanese paper*; and another impression 2
- 53 S. PALMER: The Sleeping Shepherd—*early proof on India paper*
- 54 S. PALMER: The Willow; and The Vine—*early India proof* 2
- 55 S. PALMER: The Morning of Life; The Bellman; and Another 3
- 56 J. M. WHISTLER: Billingsgate; Black Lion Wharf; and Hungerford Bridge 3

SIR F. SEYMOUR HADEN.

- 57 Battersea Bridge (D. 120)—*second state*; Purfleet, The Inn (D. 122)—*second state*; and The Mill Wheel (D. 136) 3
- 58 Windmill Hill (No. 1) (D. 146); and Ye Compleat Angler (D. 149) 2
- 59 Dusty Millers (D. 165)—*trial proof*; The Village Ford; and Grim Spain (D. 168) 3
- 60 Battersea Reach (D. 45)—*first state*
- 61 Battersea Bridge (D. 120); and Egham Lock (D. 15)—*first state* 2
- 62 On the Test (D. 19)
- 63 A Water Meadow (D. 20); and The Moat House (D. 103) 2
- 64 Mounts Bay (D. 114)—*second state*; and The Three Sisters (D. 116) 2

- 65 ÉTUDES À L'EAU FORTE, avec Notice et Descriptions par
Phillippe Burty; the series of 25 plates, with the letter-
press—*published in Paris, 1866* 25

Framed.

- 66 The Breaking up of the Agamemnon, by Sir F. Seymour
Haden—the *etching*
- 67 L'Abside de Notre Dame—*etching* by C. Méryon
- 68 Turner's Liber Studiorum: Little Devil's Bridge; and
Woman at a Tank—from *Turner's Sale* 2
- 69 Lady Hamilton as "Nature," after Romney, by S. E.
Wilson—*artist's proof*
- 70 The Milkmaid, after Landseer, by Cousins—*proof before*
letters; and One other 2
- 71 The Sportsman, after B. Marshall—*proof*; and Five
others 6
- 72 St. Paul, after B. West, by Bartolozzi; and Another 2
- 73 Twelve Chinese Drawings of Figure Subjects—in *colours,*
on rice paper 12

OLD ENGRAVINGS.

Unframed.

- 74 John Bannister, after Murray, by R. Williams—*first state*
- 75 Guillaume de Vos, after Vandyck; A. Triest, after the
Same; Head of Rembrandt, and the Infanta Isabella,
by A. Geddes; and A Landscape, by the Same 5
- 76 C. BEGA: The Cabaret; and Boors Caressing the Waitress;
and Three Greyhounds, by J. Jonckheer 3

- 77 H. S. BEHAM : The Arms with an Eagle
- 78 F. BOL : A Woman at a Casement
- 79 GUILIO BONASONE : Group of Men and Women bathing
- 80 JAN BOTH : The Set of Six Oblong Landscapes—*first states*.
before the names of J. Both 6
- 81 A. DURER : The Great Fortune
From the Fountaine Collection
- 82 A. DURER : Four Naked Women
From the Fountaine Collection
- 83 C. VAN DALEN : Giorgione; and Boccaccio, after Titian—
proofs 2
- 84 THE MASTER OF THE DIE : Cupid's Playing; and a copy
reversed 2
- 85 KARL DU JARDIN : The Shepherd behind a Tree—*proof*
From the Maberly and Dent Collections
- 86 THE SAME : The Cows, the Bull and the Calf
- 87 P. LASTMAN : Judith and Tamar seated
- 88 H. S. LAUTENSACK : Landscape, with a Villa situated on the
bank of a river
- 89 JAN LOUYS : Anna of Austria; and Philip the Good, Duke
of Burgundy 2
- 90 N. DA MODENA : Leda and the Swan; and A Bacchanalian
Subject, by A. Podesta 2
- 91 VENEZIANO : Apollo and Daphne—*first state*; and Venus and
Love—*second state* 2
- 92 G. PENCZ : Thetis and Chiron
- 93 P. PONTIUS : Portraits of Rubens and Vandyck, after
Vandyck
- 94 REMBRANDT : Christ Crucified between Two Thieves—*fourth*
state
From the Buckingham and Dent Collections

- 95 REMBRANDT : The Descent from the Cross—*early impression*
From the Morant and Dent Collections
- 96 A. VAN DE VELDE : The Cow and Two Sheep at the Foot of a
 Hill ; The Amours of Leda and Jupiter, by E. Vico ;
 and Two Naked Women, by L. Krug 3
- 97 A. WATERLOO : Landscapes—a set of six 6

Framed.

- 98 L'INDISCRETION, after Lavreince, by F. Janinet—*proof, finely*
printed in colours
- 99 LES DONS IMPRUDENTS ; and LE RETOUR À LA VERTU, by
 F. de Longueil—a pair, *printed in colours* 2

EARLY ENGLISH SCHOOL.

- 100 Children Playing, after Cipriani, by Bartolozzi—*proof* ; and
 Two others 3
- 101 A St. James, and St. Giles Beauty, after Benwell, by Barto-
 lozzi—*printed in red* 2
- 102 Society in Solitude, after J. R. Smith, by Laneau
- 103 Lady at a Tambour Frame, after A. Kauffman by W. Ryland
 —*in red*
- 104 The Gardens of Carlton House, after Bunbury, by W
 Dickinson—*in bistre*
- 105 Narcissus ; and Jupiter and Leda, after Viera, by Bartolozzi
 —*a pair* ; and One after B. West 3
- 106 The Road Side ; and The Cottage Door, after Owen, by
 W. Say—a pair, *printed in colours* 2
- 106A The Cottager's Wife, after Westall—*printed in colours*

- 107 Mrs. Cosway, after Cosway, by Schiavonetti—*in bistre*
- 108 Mrs. Crouch, after Romney, by Bartolozzi—*in bistre*
- 109 George Washington, after G. Stuart, by W. Nutter—
printed in colours
- 110 Mrs. Crewe, after Gardner, by T. Watson—*proof before
letters, in red*
- 111 Sir John Moore, after Lawrence, by C. Turner
- 112 Robert Burns, after A. Nasmyth, by Walker and Cousins—
proof
- 113 Head of a Lady; and Head of the Artist himself, by
Thomas Frye—*proofs* 2
- 114 Proverbs Chap. VII.; and Proverbs Chap. IX., by J. R.
Smith 2
- 115 Like Mistress Like Maid—Proverbs Chap. XX., published
by Carington Bowles
- 116 The Billet-Doux, by R. Pollard; and the Studious Fair,
after Miss Benwell 2
- 117 Miss Kettle, after Kettle, by V. Green—*proof*; and Miss
Catherine Clive, after Ellys, by Tinney 2
- 118 Amelia Hone, after N. Hone, by Greenwood
- 119 Mrs. Woffington, after Pond, by J. McArdell
- 120 Mrs. Cibber, after Pine; and Mrs. Frederick, after Hamil-
ton, by Laurie 2
- 121 Mrs. Fleetwood, after Pine, by W. Dickinson—*proof*; and
Another 2
- 122 Mrs. Mountain, after Masquerier, by C. Turner
- 123 Signora Zamperini, after Hone, by J. Jones
- 124 MRS. COSWAY, after Maria Cosway, by V. Green
- 125 MRS. BENWELL, after J. Hoppner, R.A., by W. Ward
- 126 Mrs. Jordan as "Hippolyta," after the Same, by J. Jones

- 127 REPOSE (THE DOUGLAS CHILDREN), after J. Hoppner, R.A.,
by J. Ward—*first published state*

G. ROMNEY.

- 128 MRS. ROBINSON, by J. R. Smith
129 MRS. DAVENPORT, by J. Jones—*fine impression of the only state*
130 HON. MRS. NORTH, by J. R. Smith—*first state*
131 THE CHILDREN OF EARL GOWER, by J. R. Smith—*second state*

SIR J. REYNOLDS.

- 132 Mercury, by J. Dean—*from Strawberry Hill*
133 Laurence Sterne, by E. Fisher
134 Miss Davidson, by J. Dixon—*first state, before any letters*
135 LADY CAROLINE PRICE, by J. Jones
136 MRS. MUSTERS, whole-length, by J. R. Smith
137 LADY ELIZABETH COMPTON, whole-length, by V. Green
138 MRS. CARNAC, whole-length, by J. R. Smith
139 LADY BAMPFYLDE, whole-length, by T. Watson
140 ISABELLA, DUCHESS OF RUTLAND, whole-length, by V. Green

- 141 GEORGIANA, DUCHESS OF DEVONSHIRE, whole-length, by
V. Green
- 142 VISCOUNTESS CROSBIE, whole-length, by W. Dickinson—
—first state
- 143 THE LADIES WALDEGRAVE, by Valentine Green
- 144 MRS. GARDINER, with the Hon. Mrs. Beresford and Lady
Townshend, by T. Watson—*second state*
- 145 THE MARLBOROUGH FAMILY—*large plate*, by C. Turner—
first state

FINIS